

Mary's A Grand Old Name

WARNER BROS. PICTURES INC.

PRESENTS

James Cagney

Yankee Doodle Dandy



BASED ON THE STORY
OF

George M. Cohan
WITH THE GREATEST
OF ALL HIS GREAT MUSIC

THE YANKEE DOODLE BOY

YOU'RE A GRAND OLD FLAG

GIVE MY REGARDS TO BROADWAY

MARY'S A GRAND OLD NAME

HARRIGAN

I WAS BORN IN VIRGINIA

FORTY-FIVE MINUTES FROM
BROADWAY

SO LONG, MARY



with
JOAN LESLIE • WALTER HUSTON • RICHARD WHORRE
JEANNE CAGNEY • FRANCES LANGFORD • GEORGE TOBIAS • IRENE MANNING

Directed by Michael Curtiz

Lyrics and Music by **GEORGE M. COHAN**

Screen Play by Robert Buckner and Edmund Joseph • Original Story by Robert Buckner
A Warner Bros.-First National Picture



MARY'S A GRAND OLD NAME

Tune Uke:
4 3 2 1
A D F# B

Words and Music by
GEORGE M. COHAN

Moderato

Piano

My moth-er's name was Ma - ry, she was so good and true; —
Now, when her name is Ma - ry, there is no false-ness there; —

Be - cause her name was Ma - ry, she called me Ma - ry, too. —
When to Ma-rie she'll va - ry, she'll sure - ly bleach her hair. —

She was - n't gay or air - y, but plain as she could be; —
Though Ma-ry's or di - na - ry, Ma-rie is fair to see; —

*) Symbols for Guitar and Banjo

Copyright MCMXXXII by George M. Cohan

Published by Jerry Vogel Music Co. Inc., 112 W. 44th St., N.Y.

International Copyright Secured

MADE IN U.S.A.

All Rights Reserved

The Publisher reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

G B7 E mi. A7 D D dim. D7
poco rit.

I hate to meet a fair - y who calls her - self Ma - rie.
Don't ev - er fear sweet Ma - ry, be - ware of sweet Ma - rie!

REFRAIN
(Uke tacet)
a tempo

G E7 A7 D7 G

For it is Ma - ry, Ma - ry, plain as an - y name can be; But with pro -

E dim. D7 A mi.7 D7 Daug. G G E7

- pri - et - y, so - ci - e - ty will say Ma - rie. But it was Ma - ry,

A7 D7 G F7 E7

Ma - ry, long be - fore the fash - ions came; And there is some - thing there that

A mi. A7 D7 1 G 2 G

sounds so square, it's a grand old name! For it is name!

Mary's A Grand Old Name

WARNING!

ANY COPYING OF THE WORDS OR MUSIC OF THIS SONG,
OR ANY PORTION THEREOF, MAKES THE INFRINGER LIABLE
TO CRIMINAL PROSECUTION UNDER THE U.S. COPYRIGHT LAW.

George M. Cohan's
8 FAMOUS AMERICAN SONGS!
 ...as featured in the new
 WARNER BROS. PICTURE
Yankee Doodle Dandy
 starring JAMES CAGNEY



PUBLISHED IN THE FOLLOWING ARRANGEMENTS .. O-Orchestration
 B-Band Arrangement
 C-Chorus Arrangements



PRINTED IN THE U.S.A.



George M. Cohan's
8 FAMOUS AMERICAN SONGS!
...as introduced on the new
WARNER BROS. PICTURE
"Yankee Doodle Dandy"

Starring JAMES CAGNEY

YOU'RE A GRAND OLD FLAG

YANKEE DOODLE BOY

...GIVE MY REGARDS TO BROADWAY

HARRIGAN

MARV'S A GRAND OLD NAME

SO LONG MARY

END TV-FIVE MINUTES FROM BROADWAY

I WAS BORN IN VIRGINIA

PUBLISHED IN THE FOLLOWING ARRANGEMENTS -- *O-Orchestration*
B-Band Arrangement
C-Chorus Arrangements

VOGEL



BUY UNITED STATES
WAR SAVINGS
BONDS AND STAMPS

Country: USA

WARNER BROS. ENTERTAINMENT INC.

James Cameron
presents
Cadence

BASED ON
George White

Yankee Doodle Dandy

FREE DOODLE BOY
GRAND OLD FLAG
WORDS TO BROADWAY
GRAND OLD NAME
HARRIGAN
BOOK IN VIRGINIA

BASED ON THE STORY

Geord

WITH THE GREATEST
OF ALL HIS GREAT MINDS

THE YANKEE DODDIE BOY

YOU'RE A GRAND OLD FLAG

GIVE MY REGARDS TO BROADWAY

MARY'S A GRAND OLD NAME

HARRIGAN

I WAS BORN IN VIRGINIA

FORTY-FIVE MINUTES FROM
BROADWAY

to love him



JOAN
WALTER
RICHARD

ESLIE • HUISTON • WHORL

JEANNE CAONET - FRANCES LANGFORD - CLAUDE TORAY - BERT MARINO

Directed by Michael Curtiz

GEORGE W. JONES

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

MARY'S A GRAND OLD NAME

Words and Music by
GEORGE M. COHAN

Time Use:
A 2 2 1 1
A D F# B

Moderato

My moth-er's name was Ma - ry, she was so good and true; —
Now, when her name is Ma - ry, there is no false-ness there; —

Be - cause her name was Ma - ry, she called me Ma - ry, too. —
When to Ma - rie she'll va - ry, she'll sure - ly bleach her hair —

She was - n't gay or air - y, but plain as she could be; —
Through Ma - ry's or di - na - ry, Ma - rie is fair to see; —

Copyright MCMXXIII by George M. Cohan
Published by Jerry Vogel Music Co., Inc., 115 W. 44th St., N.Y.
International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments serving to reproduce it. Mechanically

Don't ev - er fear sweet Ma - ry, who calls her - self Ma - rie!
hate to meet a fair - y be - ware of sweet Ma - rie!

REFRAIN
(*Allegretto*)
For it is Ma - ry, plain as an - y name can be; But with pro -
a tempo
- pri - et - y, so - ci - e - ty will say Ma - rie, But it was Ma - ry.

Ma - ry, long be - fore the fac - tions came; And there is some - thing there that
Ma - ry, sounds so square, it's a grand old name! For it is name!

Mary's A Grand Old Name

WARNING!
ANY COPYING OF THE WORDS OR MUSIC OF THIS SONG,
OR ANY PART THEREOF, MAKES THE INFRINGER LIABLE
TO CRIMINAL PROSECUTION UNDER THE U.S. COPYRIGHT LAW